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In the first full-length memoir about St. Joseph's Mission at Williams Lake, British Columbia, Sellars tells of three generations of women in her family who attended the school. Stories of hunger, forced labour, physical beatings, and the demand for conformity where children were confined and denigrated for failure to be white and Roman Catholic.

Entering Time: The Fungus Man Platters of Charles Edenshaw Colin Browne

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Every good story is an origin story – and a mystery. In *Entering Time*, Browne ranges through the fields of art history, literature, ethnology, and myth to discover a parallel history of modernism within one of the world's most subtle and sophisticated artistic and literary cultures.

Injun Jordan Abel

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Award-winning Nisga'a author's third collection. Composed of text found in western novels published between 1840 and 1950 – the heyday of pulp publishing and a period of unfettered colonialism in North America – *Injun* then uses erasure, pastiche, and a focused poetics to create a visually striking response to the western genre.

