Founded in 2014 by two friends who share a love of literature and history, Stonehouse publishes literary and trade fiction, with a special focus on historical fiction. Their list includes a diverse selection of titles, authors, and re-released classics. They are devoted to good literature, effective marketing, and an engaging aesthetic. Publishing five to eight titles annually, Stonehouse is nestled in the alternately dusty and snowy Canadian Prairies.



Stonehouse Publishing

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Edge of the Wild

D.K. Stone

RELEASED 2016 PAGES 336 RIGHTS AVAILABLE WORLD

Transplanted from New York to the tiny mountain town of Waterton, Alberta, with the task of saving a floundering new hotel, Rich Evans is desperate to return to the city as soon as he can. As Rich begins to wonder whether his predecessor disappeared of his own accord, he is drawn to garage mechanic Louise Newman, the only person who doesn't seem desperate to run him out of town. As Rich works on the hotel, the town is torn apart by a series of unsolved murders. With Louise as his only ally in a town set against him, Rich can't help but wonder: will he be the next victim?

Mary Green

Melanie Kerr

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Mary Green, ward of the wealthy Hargreaves family, has always accepted her inferior position with grace. When her confidence is betrayed by the unfeeling youngest Hargreaves daughter, making her an object of mockery, Mary determines to cast everyone off and make her own way in the world. But an unexpected foray into London society disrupts all her plans and Mary is forced to confront the question that has forever plagued her: who is she and where does she come from?

Few and Far

Allison Kydd

RELEASED 2017 PAGES 400 RIGHTS AVAILABLE WORLD

Jilted by her near-beau in England, Florence Southam travels to the exotic new world of the Saskatchewan Prairies. Despite Victorian-esque outward appearances, Florence soon discovers that in the Cannington Manor settlement, social niceties quickly give way to the practicalities of survival. Her own beliefs are suddenly thrown into doubt by new possibilities of selfhood and the potential of finding love outside the conventional social norms of her upbringing.





