



The Royal British Columbia Museum publishes books on the First Nations, history, and natural history of British Columbia, and on the activities, exhibits, and collections of the museum and archives.

# Royal BC Museum

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## Images from the Likeness House

Dan Savard

RELEASED 2010 PAGES 208 RIGHTS AVAILABLE WORLD

With 300 photographs featured as they have survived, without repair or retouching, pictures speak louder than words, as Dan Savard explores the relationship between First Peoples in British Columbia, Alaska, and Washington and the photographers who made “likenesses” of them from the late 1850s to the 1920s.

## The Language of Family:

### Stories of Bonds and Belonging

EDITED BY Michelle van der Merwe

RELEASED 2017 PAGES 224 RIGHTS AVAILABLE WORLD

In this award-winning book, museum curators, writers, and thinkers young and old from First Nations, LGBTQ, Japanese Canadian, and Punjabi communities, among others, share their differing perspectives on what family means and open the door to new thinking in this provocative collection of personal narratives, poems, and essays.

## Museums at the Crossroads?

### Essays on Cultural Institutions in a Time of Change

Jack Lohman

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In this collection of essays, Jack Lohman shares his ideas, views, and opinions on the role of museums in various cultures, the importance of architecture and design in the personality of a cultural institution, the challenges of creating resilient cultural institutions in the face of financial crises, and much more.

