

Now Or Never Publishing is a pugnacious West Coast publishing house specializing in fiction, non-fiction, poetry, and memoir that eagerly discovers, nurtures, and promotes new and established Canadian literary talent.

# Now Or Never Publishing

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## This Location of Unknown Possibilities

Brett Josef Grubisic

**RELEASED** 2014 **PAGES** 342 **RIGHTS AVAILABLE** WORLD EXCL. NA

When an English professor is offered a film consultant's contract, she signs on, imagining doors of opportunity opening to spark her creativity. A wry look at the shoestring end of a billion-dollar industry, this novel makes a case for black comedy being the best lens for viewing contemporary life.

## Chameleon (Days)

Dean Serravalle

**RELEASED** 2018 **PAGES** 219 **RIGHTS AVAILABLE** WORLD EXCL. NA

A fictional day-to-day narrative structured around the search for a feared and hunted terrorist labeled "the Chameleon," this novel bridges its author's life to the evolution of the terrorist's story, creating a fiction "while life happens," which often manifests itself in interference, inspiration, and the perils of letting your character know who his creator is.

## Touching Strangers

Stacey Madden

**RELEASED** 2017 **PAGES** 198 **RIGHTS AVAILABLE** WORLD EXCL. NA

A hypochondriac couple manage to eke out an isolated, highly sterilized existence until mysteriously ill birds begin falling from the sky. By turns disturbing, uplifting, funny, and weirdly erotic, *Touching Strangers* examines what it means to be young and afraid in a world more hazardous than we want to believe.



"Dean Serravalle's *Chameleon (Days)* is a high-strung tale spun with humor and allegory and subtle irony. Serravalle and his story move through plot lines and details and the reader of *Chameleon*, and Serravalle's world are filled with layers of meaning and allegory for allegory." — *Walter Dillingham*, author of *King Henry* & the Best Design



**dean serravalle**

