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Dance, Gladys, Dance

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Twenty-seven-year-old Frieda Zweig is at an impasse. Behind her is a string of failed relationships and half-forgotten ambitions of being a painter; in front of her lies the dreary task of finding a real job and figuring out what "normal" people do with their lives. Then, a classified ad in the local paper introduces Frieda to Gladys, an elderly woman who long ago gave up on her dreams of being a dancer. The catch? Gladys is a ghost. Winner of the 2013 Leacock Memorial Medal for Canadian Humour Writing.

Bittersweet Sands:

24 Days in Fort McMurray

Rick Ranson

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In *Bittersweet Sands*, Rick Ranson recounts a twenty-four day shift at an oil-sands operation undergoing a shutdown, giving us a glimpse at a world most of us only know from the evening news. Along the way, he encounters a group of engaging roughnecks, including a husband and wife welding crew, a petty fascist safety inspector, and the tough-as-nails secretary that keeps them all in line.

Memory Serves: Oratories

Lee Maracle EDITED BY Smaro Kamboureli

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Memory Serves gathers together the oratories award-winning author Lee Maracle has delivered and performed over a twenty-year period. Revised for publication, the lectures hold the features and style of oratory intrinsic to the Salish people in general and the Stó:lō in particular. From her Coast Salish perspective and with great eloquence, Maracle shares her knowledge of Stó:lō history, memory, philosophy, law, spirituality, feminism, and the colonial condition of her people. Winner of the Non-Fiction Book of the Year Award at the 2016 Alberta Book Publishing Awards.

