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Bayeux Arts

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Animal Farm 2017

Ashis Gupta **ILLUSTRATED BY** Alexiev Gandman

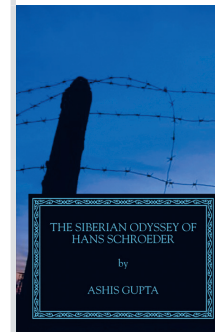
RELEASED 2017 **PAGES** 48 **RIGHTS AVAILABLE** WORLD, ALL LANGUAGES EXCL. SPANISH
Beautifully illustrated by Argentinian artist Alexiev Gandman, this adaptation of George Orwell's classic novel *Animal Farm* recreates a dystopian image of our times, with Donald Trump a reincarnation of Orwell's Napoleon astride the world's stage with his ever-subservient enablers. But this story has a happy, if improbable, ending.



The Siberian Odyssey of Hans Schroeder

Ashis Gupta

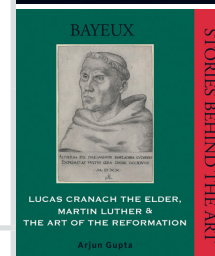
RELEASED 2014 **PAGES** 194 **RIGHTS AVAILABLE** WORLD, ALL LANGUAGES
True story. Tragic tale of Hans Schroeder. Growing up in Wiesbaden, mesmerized by the Hitler Youth aura, he joins the war and is captured on the Russian front. Years later, released from Siberian POW camp, he emigrates to Massachusetts, USA, and becomes an exemplary family man – until he commits a double murder.



Lucas Cranach the Elder, Martin Luther, and the Art of the Reformation

Arjun Gupta

RELEASED 2017 **PAGES** 40 **RIGHTS AVAILABLE** WORLD, ALL LANGUAGES
On the 500th anniversary of Luther's 95 Theses, this book examines the nature of art and image-making in the context of Reformation iconoclasm and the tradition of Catholic Renaissance art in the North. Explores the collaboration between the revolutionary leader of the Reformation and the artist Lucas Cranach the Elder.



STORIES BEHIND THE ART