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Writing the Body in Motion: A Critical Anthology on Canadian Sport Literature

EDITED BY Angie Abdou and Jamie Dopp

RELEASED 2018 **PAGES** 187 **RIGHTS AVAILABLE** WORLD EXCL. CANADA

Sport literature is never just about sport. The genre's potential to explore the human condition, including aspects of violence, gender, and the body, has sparked the interest of writers, readers, and scholars. *Writing the Body in Motion* sketches the state of current scholarship, highlight recurring themes and patterns, and offer close readings of key works.

The Medium Is the Monster: Canadian Adaptations of Frankenstein and the Discourse of Technology

Mark A. McCutcheon

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"Technology," a word that emerged historically first to denote the study of any art or technique, has come, in modernity, to describe advanced machines, industrial systems, and media. Mary Shelley's 1818 novel *Frankenstein* effectively reinvented the meaning of the word for modern English. It was then Marshall McLuhan's media theory and its adaptations in Canadian popular culture that popularized, even globalized, a Frankensteinian sense of technology.

Rocks in the Water Rocks in the Sun: A Memoir from the Heart of Haiti

Vilmond Joegodson Déralciné and Paul Jackson

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When Joegodson Déralciné was a child, his parents left Haiti to resettle in Port-au-Prince. As his family entered the city in 1986, Duvalier and his dictatorship exited. Haitians, once terrorized under Duvalier's reign, were liberated and emboldened to believe that they could take control of their lives. Joegodson's narrative explores the spirituality of Vodou, Catholicism, and Protestantism, describes the harrowing day of the 2010 earthquake and its aftermath, and illustrates the inner workings of MINUSTAH.

